

Bridge

PHOTO COMPETITION

In judging the photo competition, professional photographer Tomáš Bican (TB) was looking for specific things in the pictures. "I want to see something not ordinary, something experimental," he says. "I'm looking for good composition, as well as a vision of the photo and photographer." He says the winning photos he chose had a good combination between photo quality and subject matter and "the photographers were looking for another view."

Photo competition winners (Bridge 4, page 19)

Topic: "Our life: the true moments of our life... they will never come back..."



The Street in Brno:

"When I saw these girls I had to take a photo of them. They were so free with the wind in their hair and the sun in front of them. They went down the street and looked like they're looking forward to every moment in their lives."

Karolína Ketmanová

Slovanské gymnázium, Olomouc

TB: Brno in soft contour lighting. For me this is the most interesting photograph from the ones we received. It is hard to say why, maybe for its indefinable atmosphere. I feel freedom and hope from it.



Summer in Spain:

"The hat on one of the girls' heads was found on the seashore one special night..."

Radoslav Híko, Bilinguálne gymnázium, Žilina

TB: With a bit of imagination this photograph resembles Edouard Manet's *Breakfast on the Grass* even though there are only girls in the picture. Owing to its atmosphere the photo is powerful despite its slight compositional imperfections.



"This place strongly reminds me of my childhood and the place where I used to live. I've seen that window a thousand times and it always aroused emotions in me. The atmosphere of this ruined old house was magical. I was there a few weeks ago and the emotions were aroused again. But it wasn't the same."

Filip Gantner, Gymnázium Vítězslava Nováka, Jindřichův Hradec

TB: This is a beautiful corner. An interesting contrast between the flaking of the wall and the slightly futuristic lamp. It is a nice example of the symbiosis between past and present.



The Carrot

"Have you ever fallen in love?
Was it real love or platonic?
This summer was wild and stormy!"

Jana Zuntychová,

Gymnázium Hejčín, Olomouc

TB: In this photograph I can feel its believability. The photographer can't be trusted that her relationship to the carrot is not real and passionate. Yes, this summer was wild and stormy.



"This photograph was taken in autumn in Czech Paradise (Český ráj). I was with my friends on a trip there. In the photograph is a boot of my friend, having a rest at that moment, and I found out there was a caterpillar on his boot. This photo reminds me of my first trip to Czech Paradise."

Monika Petrášková Střední odborná škola, Poděbrady

TB: Nothing can better express someone's first trip to Český ráj than the photo of a caterpillar on the bottom of a boot. Although the photo is not technically perfect, it is a great moment when time seems to have almost stopped...



Tomáš Bican

(born 1973) is a professional photographer and our judge for the photo competition. He is a young, Prague-born photographer, busy taking pictures around the world. He began taking

pictures when he was 10. "We had cameras at home all the time," he explains. "So I was

always taking pictures. When I was about 18, it became more of a career than a hobby."

After graduating from the Prague School of Photography, he began his career taking pictures of the city landscapes on the edges of Prague. For his work he has won 20 "Photographic Prague" awards, as well as Czech Press Photo awards in 2001 and 2004. He has an interest in documentary photography, and has taken pictures in the Ukraine, Mongolia, Cuba, Romania and Argentina. His most recent exhibitions have been panoramic photos from Argentina and Mongolia.

There are many types of photography, and

Tomáš prefers taking panoramic shots. "I used to do urban landscapes and architecture," he says. "But I would like to get into fashion photography, using my previous experience."

Jacy Meyer (USA)

www.tomasbican.cz

Both photographs were taken on the Malcon, the most famous street in Havana, in 2005

